

A new vision of physiognomy and its impact on women's emotions in graphic works

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Summary:

Visual memory is the first inventory when recalling abstract concepts, it is the image that dramatically gives the idea and conveys it to the recipient, and just as people can pronounce their thinking they can visualize it, for example; diagram, map and painting are all examples of the uses of visual language, which includes its structural units, for example line, shape, color, movement and texture, and those elements in the picture represent concepts in a spatial context rather than the linear form used for words, speech and visual communication. They are parallel and often interrelated means in the exchange of information by human beings, and this is what the research is about through a graphic formative experience that carries abstract expressive concepts about Eastern women in general and Egyptian in particular, in the light of a societal reality that constantly stresses her freedom and feelings and the researcher has shed light on the psychological extent suffered by women to reach psychological stability through her study of the physiognomy, which helped her to discover personality and the general situation from the exterior only. Any study of the type of thinking and personality through its influence on the features of the personality in general, and has dealt with women in her work as she can't control her emotions so she addressed the woman in particular and highlighted her inner emotions and she has handled the works by drawing sketches in India ink then modifying them by different Graphic programs and using digital arts then printing them with silk screen technique, using school of abstract expressionism which she found her way of doing because it cares about feelings and conscience.

Key words:

Visual memory, Emotions, women, physiognomy.

The importance of the research:

Societal problems cause permanent pressures on women, which causes them to lose control of their emotions and reject them and try to find solutions to these problems in order to live in a state of internal peace, it is a technical experience in which the researcher tries to shed light on the importance of these emotions in changing features of women faces.

Search objectives:

The research aims to clarify the suffering of women and shed light on the problems they face from society, through some paintings that mostly show their rejection of these problems and try to find solutions to internal conflicts that occur in their minds so that they can live with them.

Search problem:

The research raises several questions about societal ideas and their impact on women, and sheds light on the pressures they experience that cause internal conflicts that translate to emotions, and how modern graphic works can express women's societal pressures.

Search duties:

- The transfer of women's internal emotions to their features enables us to understand their feelings more easily if we study the physiognomy and body language.
- There is a relationship between the suffering experienced by women in our eastern societies and their emotions and features.
- Each individual can understand the works differently from the other according to their knowledge and experience.

Spatial and temporal boundaries:

The limits of the artistic experience concerning eastern and Arab women in the 20th century and the highlight of graphic works in an abstract expressive way through which they were interested in showing internal feelings.

The name of the exhibition:

Black holes, black is an expression of the rupture and suffering within women, but white is the clear points of hope and color contrast that shows the attempts by women to control these conflicts and the scars they form within them.

Number of works:

13 works of art, the collection printed with silk screen on cotton paper, meters× 70 cm, year of production 2022, and each independent painting was carried out in content without sequence, but it all revolves around the same idea that represents eastern and Egyptian women in particular that is new and rejecting that stereotype that seemed to weaken and underestimate them and their feelings and psychological crises and internal conflicts, as it is an Eastern woman who does not deny her entitlement to be worthy, she also has a presence and monitoring of those feelings and emotions that she is going through, so the researcher tried to delve deeper to evoke the mechanization of herself buried as a woman, and this is what the "researcher" will present in the research.

Techniques used:

The nature of the drawing is related to the use of the artist for a pointed head brush made of goat hair mostly and tied in a bamboo stick, painted in ink on paper whose surface is ink-catching like cotton paper, requires confidence and speed implementation, and can master the technique only through the long practice of it, then the strokes executed in India ink are processed after drying using digital art in graphic programs such as Photoshop and then the make of a final sketch and printing as films, then prepare to be printed with the technology of silk screen printing, in which a piece of silk cloth is pulled over a wooden frame and the design is placed on the cloth painted with an insulating material and then shown by fluorescent lighting

and then washed with water and show the full design then printed using different typographic inks and colors that the artist wants. Here the researcher used black color to show more strength and stability in her works to show the extent of suffering that occurs within the woman and almost does not appear on her features to a little of that conflict, so the researcher tried to mix the inside with outside to show the strength of the conflicts that occur to her and how it affects her decisions, painting with that technique is a great way to allow your conscious mind to flow to search for concepts that differ from human to human, the presence of that meditative vision has its significance that blends impression and sense of attitude. The realization of this is impossible to match the visions and concepts, the existence of abstraction give reason and sensations to force us to search for the vision of the artist and the essence of composition, the composition is not random but is a projection intended by the artist to show her concepts, the relationship between the receiver and the artwork is a relationship of interaction and a sense of a special kind in which the recipient is understood to work according to the history of his interactive stock with the objects around him to translate signals, experiences and impressions.

Results:

- Study the physiognomy enables us to translate different features and emotions that we may not be aware of, and the researcher tried through her graphic experience to clarify this by highlighting that science embodied in the symbolism of Eastern and Egyptian women in particular and societal pressures on them in an abstract expressive vision.
- The recipient sees expressive and abstract works of art through a stock in a call to the different visual concepts around him.

Recommendations:

The artist recommends understanding and studying the physiognomy, which is mainly based on the emotions of features academic study, and increasing the number of books and researches in the Arab Library as this important part is lacking significantly to be addressed properly.