

Date to the Copy of Ms.w.609 From Khamsa Nizami Manuscript that saved in Walters Gallery Museum in Paltimor

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Abstract:

This Search Consider Part of My Ph. D (New Additions for Paintings of Khamsa Nizami Manuscript that saved in Walters Gallery Museum in Paltimor in USA – Antique Artistic Study)

Where Walters Museum Keeps Many Copies from Khamsa Nizami Manuscript, That's Back to Different Historical Periods, This Manuscript Has Earned Great Place in Persian Literature, It's consider Important Pillar from Pillars of Persian Literature and Poetry, It Was Spread Widely in Nizami Life (Century 6h- 12th), Painters Have Accepted Painted It in View of Nizami Style, It's Makes Reader Imagine the Events

The Manuscript Consist of Many Potrys by (Masnawy) Method for Nizami Poet, It's Consist of Five Poetic (Manzoma) Multi – Purpose, Of Which Calls for Good Morals, such as (Magzan El Asrar), And Some Are Amorous Like (Kusro and Shirin), And Layla and Magnon, And Another Is Fictional Such as (Hift Biker), And Another Is Fervent or Historical Like (eskander Nama).

These (Manzoms) Can Be Arranged According To Its History As Follows (Magzan El Asrar, Kusro And Shirin, Layla And Magnon, Hift Biker And eskander Nama) As For The Reason For Selection The Copy Of w. 609 To Do This Search, this Copy Include Many Paintings That's Exceptionally Executed, Whether In Paintings topics, Or Human, And Clothes, Or Land Scap, This Copy Hasn't Date, And Hasn't Painting Center.

I Could from This Search, To Date This Copy for Painting School, And Painting Center, From Technical Features for This Copy and Compare Them by Other Paint Art Belong to School Painting, And Painting Center.

As for as The Reson of the Number of This manzoms, There Are Several Opinions

For This Number, Some Are Mentioned That Nizami Wanted Like The Importance Of This manzoms In Bersian Literature The Importance Of The Five Brayers In Islam, While Some Mentioned That This Number Was Acoincidence, This View Is Demonstrated By The Owners, That Nizami Didn't Gather These Manzoms In One Folder, And They Collected After His Death, It Is Possible To His Ege Will Write Other Manzoms.

As for The Copy Number W.609, Research Topic, It Doesn't Bear the Dat Of Copying, Or The Name Of The Painting City, So I Relied On Its History, And Attributed To Center Painting On The Technical Features Of The Copy Search Topic, And Compare Some Copy

Paintings With Paintings That Are Compatible With The Features, And Affiliated With Painting Schools, And Painting Center, I Will Address This Through Several Axes.

The First Axis: The Technical Features of the First Safavid School.

The Second Axis: The Technical Features of the Copy Search Topic

The Third Axis: Compare Some Copy Paintings with Paintings That Are Compatible with The Features, And Affiliated with Painting Schools, And Painting Center.

The First Axis: The Technical Features of the First Safavid School

- They Were The Most Topics in Safavid School, Express The Life of the Court, From The Boards of Singing and Drink.
- As for Human Paintings, Features Fitness Like (sarw Tree).
- The Clothes Were Distinguished by Luxury.
- The First Safavid School Feature by Fine Architectural Back Ground.
- Use Golden, And Brighty Colors, Plenty.
- Paintings of Natural Views, AS trees, Plants, Flowers, Rivers, And Sky Painting.

The Second Axis: The Technical Features of the Copy Search Topic

General Configuration:

- As for General Configuration, Its Clear the Breadth Is Provided at The Expense of the Back ground.
- As for Distribution of Bersons in Painting, It Was Distributed in Several Ways Like, In Rows, And Parallel Sets, And Circular.
- The People Were Also Painted Behind the Front and Tents.
- Some Paintings Were Characterized by Asmall Number of Persons, The Artist Has Only Two Person in The Painting.

Persons Paintings:

The Human Paintings, Distinguished Fitness, as for The Situation for The Faces, The Side Situation Has Emerged Very Frequently, The Three Quarter Situation Also Emerged.

Clothing and Head Coverings:

- As for The Clothes Were Distinguished by Luxury, And Wrap Around the Waistband, And Decorated with Fine Plant Motifs.
- These Clothes Were Varied from T- Shirts, Pants and Coast.
- Mens Head Coverings Also Varied, The Safavid Turban Emerged from Which Astick Came Out, Hats Also Appeared Ahead Coverings for Men.
- The Toothy Crown from Which the Feathers Came Out Also Appeared, The Crown Covering the Entire Head Also Appeared.
- As for Womens Head covers, They Have Also Diversifid, The Crown Covering the Entire Head Also Appeared, The Crown Also Appeared Toothy, Head Coverings Decorated with Fine Plant Motifs.

Building Painting:

The Building Were Decorated with Beautiful Plant and Geometric Decoration.

Decorative Character:

There Is Interest in The Decorative Character, Through The Decoration of Clothing with Vegetal Motifs, As Well as The Decoration of the Walls of Building, Rugs, Tent, And The Floor of the Painting, With Plants Motifs.

Natural Painting:

Shows The Artist Interest in Natural Painting, Through The Decoration of the Floor of the Painting Completely by Plants, And Planting Trees, He Has Also Painted Many Land Scapes Such as, Water Tables, Rocks, Hills, Sky and Its Stars.

Animals Paintings:

Animals Paintings Were Characterized Extreme Realism, And Diversity as, Hoses, Lion, And Deers.

Colors:

Characterized by Colors Use Golden in Coloring the Sky, The Moon, The Stars and The Floor of the Painting, And Bright Colors, Plenty.

The Clothing Was Also Distinguished by Its Bright Colors, Use Green, Blue, Red, Yellow and Orang.

As for Technical Style for Copy W.609, Its Clear That It Conforms to The General Characteristics of the First Safavid School, there for The Proportion of This Copy Is Likely to Be the First Safavid School.

The Third Axis: Compare Some Copy Paintings with Paintings That Are Compatible with The Features, And Affiliated with Painting Schools, And Painting Center.

Painting Number (1) Similar to Painting Number (9), which Represents Four Persons Are Out Doors, Its Attributed to The First Savfavid School, The Similarity Between the Two Paintings Is Illustrated by The Breadth Is Provided at The Back Ground, And The Introduction Ends with Cross- brace Shapes, And They consist of One Level, And Plant Them with Phytoplankton, As well as The Golden Back Ground Showing Chinese Clouds, And The Distribution of the Three Persons in Three Rows.

Paintings Numbers (1, 4 - 6) Similar to Painting Number (10) Represents (Mohre on the throne) Its Attributed to The First Savfavid School, Manuscript (Mohre We Moshtara), Shiraz Center.

This Similarity Shown Through, General Shape, Clouds, Clothes, And Its Decorated. Through Technical Features and Comparison to The First Savfavid School, Shiraz Center.

Results:

A-The Manuscript W.609 Is Likely Belong to The First Savfavid School, Through:

1-Agreement of The Technical Features of the Copy with The to The First Savfavid School.

2-The Similarity of the Manuscript Paintings with The Paintings Belong to The First Savfavid School.

B- The Manuscript W.609 Is Likely Belong to The First Savfavid School, Shiraz Center.

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