

The Development of Metal Handbags for Decoration Based On Modern Artistic Trends

Prof. Germin Fawzy Samaan

Professor of Metal Works, Department of Artistic Works and Folklore- Faculty of Art Education-Helwan University

Germinfawzy80@yahoo.com

Assist.Prof. Dr. Hend Khalaf Morsy Mohammed

Assistant Professor of Metal Works, Department of Artistic Works and Folklore- Faculty of Art Education-Helwan University

Henakhalaf81eg@gmail.com

Hendkhalaf13@gmail.com

Student. Omneya Mahdy Hassan Ali

Masters student

Student of Metal Works, Department of Artistic Works and Folklore- Faculty of Art Education-Helwan University

omneyamahdy@gmail.com

omneyaalattar@gmail.com

Summary

The woman was distinguished by her love for decoration and fashion for showing her beauty and femininity through clothes and accessories, that were made of simple environmental materials. These accessories developed through the sequence of time and cultures, and their forms differed in terms of ores and decorations, and clothes' accessories are divided into; connected clothes accessory and separated clothes accessory. Connected clothing supplements (clothes accessory): All that fixed and is mounted on clothing by knitting. While Separated clothing supplements (clothes accessory) are: complementary and non-uniform, which can be changed and altered, including the handbags that are one of the greatest important thing in different arts, where the handbag was initially made of simple sacks of cloth (figure 1), some were garnished, where the person's belt was carrying the hanging down bag (figure 2, figure 3). later the methods of carrying the bag has developed and the woman become carrying it in through her hand or on her arm (figure 4). From this point, this research will create metal handbags for women's accessories based on the thought and philosophy of New Art (Art Nouveau) and (Art Deco) trends, through studding the concept of costume and ornamental supplementation and its relation to the metal handbag, as well as showing the stages of the appearance of the handbag until it evolved in Art Nouveau and Art deco and manufacturing it from metal. In addition to, analyzing a range of handbags generally, and metal handbags particularly in art nouveau and art deco. Where the researcher uses metal material such as yellow copper alloy and red copper in carrying out these handbags, beside some non-metallic accessories and metal forming methods, Bags are also carried out through a variety of variables: (Fix the outer shape of the handbag and change the interior design- Change the external shape of the handbag with the fixation of the interior design- Change the external shape and interior design).

Keywords: metal handbags for decoration, modern artistic trends

Research problem:

The problem of research is determined by the following question:

How to create metal handbags for decoration based on the thought and philosophy of New Art (Art Nouveau) and (Art Deco)?

Research objectives:**The research aims to: -**

- 1 -revealing of the thought and philosophy of the direction of the art of the new art (Art Nouveau), and (Art Deco) in the hand bags metal.
- 2-access to new aesthetic and expressive values by taking advantage of nature as an entry point in the design of the pouch.
- 3 -the implementation of a contemporary metal handbag for women's accessories, taking advantage of the thought and philosophy of the direction of new art (Art Nouveau) and (Art Deco).

The importance of research:**The current research contributes to:**

- 1 -showing the stages of the evolution of the handbag to the metal handbag, especially in the thought and philosophy of the direction of the New Art (Art Nouveau), and (Art Deco).
- 2 -shedding light on the thought and philosophy of the direction of the New Art (Art Nouveau), (Art Deco).
- 3 -studying of some contemporary artists who used the metal ore in the making of a metal bag.
- 4 -introducing multiple entries in the field of metal formation for students of art education.

Research assignment:**The researcher assumes that:**

It is possible to create metal handbags for decoration based on the thought and philosophy of the New Art (Art Nouveau) and (Art Deco).

Search limits:**The study is limited to:**

- 1 -metal hand bags for women's accessories based on the thought and philosophy of the direction of the art of New Art (Art Nouveau), (Art Deco).
- 2 - the use of metallic materials such as copper alloy and red copper in addition to some non-metal supplements such as (skin - seashell - wicker - beads - stones and others).
- 3 -self-study applications to produce a set of metal handbags for women's accessories.

Research methodology:

The research depends on the historical-descriptive-analytical-experimental method through:

Theoretical framework:

- 1 -study of supplemental and decorative adornment related and separate and the attachment of the metal handbag.
- 2 -historical study of handbags in general, and metal handbags in particular in the thought and philosophy of the direction of the New Art (Art nouveau), (Art Deco).
- 3 -characterization and analysis of collections of metal ornaments in the thought and philosophy of the direction of the new art (Art Nouveau), (Art Deco).

4 -an analytical study of collections from the metal handbags for some contemporary artists who used metal ore in the design of handbags.

Practical framework:

In the light of the analytical study of metal handbags in the thought and philosophy of the New art (Art Nouveau), and (Art Deco), the researcher will do the following:

1 -a collection of designs of metal handbags inspired by the results of the previous theoretical study of the thought and philosophy of the direction of the art of the new Art (Art Nouveau), and (Art Deco).

2 -conducting a set of practical applications based on the results of previous analyzes in the theoretical framework for the production of a range of metal handbags developed through: -

- The use of metal forming methods including (repousse - enamel surfaces treatment - acid drilling - inlay with stones - and others).

- The use of mineral materials such as brass and red copper, with some other supplements non-metallic materials such as leather, cloth, stones and other environmental raw materials

- The implementation of various solutions through a variety of variables: -

a - fix the external body of the bag with the change of the interior design.

b -change the external body of the bag with the fixation of the interior design.

c -diversity in designs inspired by the thought and philosophy of the direction of the New Art (Art Nouveau), and (art deco Art Deco).

Technical terms:

Accessories and decorations:

They are final touches that is added to the outfit by pieces or supplementary things added, to stand out from the aesthetics of the outfit, so this supplements' materials and colors, attract the attention.

And with the ages progressing the emergence of art trends modern art has evolved with the supplements outfit, tools, and the supplements outfit and decorations divided into; Connected supplements: which add on the clothes and stabilizing on it as they are supplements not separate from the texture of decorative ribbons and some fabrics and leather and other materials; while the separated Supplementation of costume: things complementary to the outfit to enlighten the beauty of it and stabilizing on it as such as tiaras – wigs – earrings, belts, handbags or money bags.



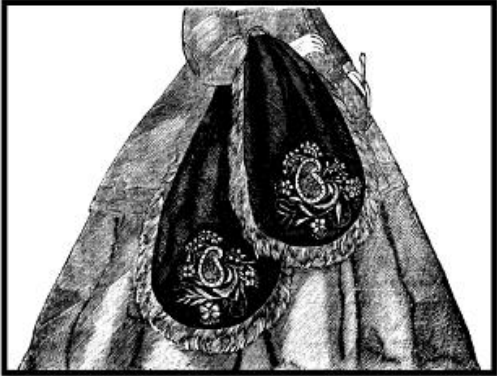
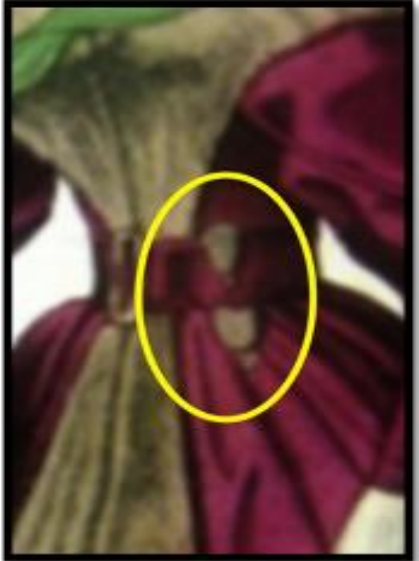
Handbag:

The metal handbag is a bag made of metal material, along with the metal forming methods, earning it a range of aesthetic and expressive values, and the uses and labels of the metal handbag to (vanity handbags – evening handbags – cigarette case – card case etc.) figure 5, figure 6)

Besides, these bags have appeared in modern artistic directions (Art Nouveau) and (Art Deco). In our research, this is the study, analysis and production of a metal handbag for women's accessories that combine metal material with some non-metallic supplements.

Modern technical trends:

It is a collection of schools and artistic movements that were caused by the rebellion of artists on the rules of the past of the transfer and simulation of nature as they are, in other words. Modern technical trends in our study here, it is a set of artistic trends or movements that emerged in the late 19th century to the 20th century, which brought about a number of changes, including uniform and discrete accessories, including metal handbags for women, which took various forms in the. (Art Nouveau) and (Art Deco)

	
<p>(Figure 2) Coin bag made of fabric with metal frame and holder made of metal to hang from the belt of the person, dating back to 1400 Source(1)</p>	<p>(Figure 1) Coin bag made of fabric, Dating back to the thirteenth century Source(6)</p>
	
<p>(Figure 4) A picture of a woman carrying a bag called Miser on her arm Source (2)</p>	<p>(Figure3) Picture showing a belt hanging from a small bag Source (4)</p>

	
<p>(Figure 5) Bag made of metal, by artist Chester T&S, Dating from 1919 from Art Deco Source (3)</p>	<p>(Figure 6) A bag from Art Nouveau Source (5)</p>

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