

the role of the photographer in achieving the visual language to reach the director's dramatic

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Abstract:

The research deals with **the role of the photographer in achieving the visual language to reach the director's dramatic** vision in addition to the role played by the technology in the quality of the digital cinematic and TV picture, which includes the process of photography, lighting and output

1. The theoretical study includes the following

The subject of the research is to study **the role of the photographer in achieving the visual language to reach the director's dramatic vision.**

Research problem

1. Lack of familiarity of the photographer and the staff of modern techniques affecting the form of film and television image of cameras and digital lenses and devices and lighting tools and the role of this in the process of film production and TV, which affects the process of inventing modern expression methods in the output.

Search Plan:

To achieve the objectives of the research must be studied

1. the role of the photographer in the achievement of visual language to reach the dramatic vision of the director.
2. The difference between the cinematic image and the TV image and the relationship of this to achieve the vision of output.
3. The impact of the development of digital optical and optical techniques to output film and TV.
4. the extent of correlation between the method of photography and the sense of drama and vision of the output.
5. The relationship between technology and creativity and the impact on the animation.

The aim of the research:

"The aim of the research is to provide a study of **the role of the photographer in achieving the visual language in order to reach the directorial vision of the director**, to develop these areas, since some elements of production are available in terms of places of photography, production services and support for those capable of advancing these industries. The technology used in these areas recently provides new visual content for the film and TV image format and enriches the output process.

Research hypotheses:

- 1 If modern high-quality cameras are used, this gives the possibilities of giving an expressive picture of the output process.
- 2 If modern digital lenses are used, new angles and areas of vision are allowed in the output process.
- 3 If the modern lighting equipment is used, this gives new configurations in the cadre and expressions of the faces enriching the output process.
- 4 If technical staff are trained to use equipment, tools and tools, this will enrich the output process.

Research Methodology:

1- descriptive analytical to study the innovations of equipment and tools and the production of film and TV and the easiest way to operate, and the role of these devices and equipment in the development of the process of output.

The aim of the research:

The aim of the research is to study **the role of the photographer in achieving the visual language to reach the director's dramatic vision**, The research aims at spreading awareness and following the rapid development of digital technology.

Abstract: The role of the photographer in achieving the visual language to reach the director's dramatic vision

This research deals with the role of the photographer in achieving the visual language to reach the director's dramatic vision through the following main points:

The concept of cinematic image language.1

Cinema Language and Vision.2

3. directions of creativity in the visual language of the dramatic image

4. Photographer and his role in creating a drama picture

The connection between the photographer and the director 5.

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