

“My wife and the dog” movie (Psychological and Artistic Analytical Study)**Prof. Safwat Abdulhaliem Ali****Prof. of photography, Cinema and Television Dept., Faculty of Applied Arts, Helwan University****Prof. Wael Mohammed Anany****Prof. of Photography, Cinema and Television Dept., Faculty of Applied Arts, Helwan University****Assist. Dr. Eman Abo Elazm Abd Elmged Elkalshy****Assistant Lecturer of photography, Cinema and Television Dept., Faculty of Applied Arts, Helwan University****Emanaboelazm2017@gmail.com****Abstract:**

The visual language in the movie "My Wife and the Dog" is the product of a conscious director of his instruments, and a creative director of photography with a visual vision. And the genius of "Abd El Aziz Fahmy" in the skill of portraying human relations, through a real manifestation of both ego and others, the sensitivity of the characters to each other, and portraying the deep feelings, emotions that move in the dynamic and strength, up and down in dramatic action. And from being influenced by psychology and psychological schools and various film schools. It cannot in any way, separation of the mutual influence between psychology and dramatic art.

Research problem:

How to take advantage of the visual vision of cinematographic techniques and the visual language in the film "My Wife and the Dog" of particularity and self-interest for the director of photography, "Abd El Aziz Fahmy" with a designal vision in an attempt to enrich the field of design, as the research reveals the features of the approach and language of Abd Elaziz Fahmy in understanding the image, Through one of his most important works is "My Wife and the Dog". This film, which did not resemble in his "technical" production and shooting any previous film, Which makes this film a great kiss for cinematic study and technical and psychological analysis.

Research Methodology:

Descriptive analytical approach.

Research objective:

The research aims at analyzing the film "My Wife and the Dog", a psychological and artistic analysis of his visual language. The film is a unique experience, presented by the Director of Photography, "Abd El Aziz Fahmy", which is considered a stand-alone school in the profession of cinematography, Art of filming motion picture belongs to the Fine Arts Vision.

Keywords: “My wife and the dog”- “Abd El Aziz fahmy”- visual language.



Figure (1) composition inside composition, size and area of characters to denote the power of control



Figure (2) The contrast of light and the direction of the light source for the dramatic expression of voyeurism and crime



Figure (3) The use of the short focal length lens to express the psychological reality in film "My wife and the dog"



Figure (4) Use the close shot of the accessory to indicate vacuum



Figure (5) Psychological expression through the mutual change of angles of photography within the same scene

Results:

1. The Director of Photography begins his work by trying to have the visual vision of the written scenario and discuss it with the director and screenwriter, trying to construct a visual structure for the work and the artistic figures by drawing the general form of illumination in the dramatic work as a whole and then in the scenes separately and the relationship of each scene with the rest of the scenes, and its relation to the rest of the vocabulary of the work of art such as decoration, style and colors, Accessories and clothing, and the rhythm of the scene itself and the general rhythm of the dramatic work, and psychological aspects building on the story of dramatic work and psychological expression in proportion to the psychological disorders of the characters within the dramatic work and the evolution of those characters.
2. The film "My Wife and the Dog" was influenced by the theory of psychoanalysis, Freud's subconscious thoughts, the stages of psychological development and the early patterns of Jung.
3. The narrative context in the film "My Wife and the Dog" is based on a special kind of "psychological drama", which contains elements of psychological conflict of deductive

nature, depending on the Constructivist epistemology and the ideas of Carl Jung, also it relied on the ideas of Freud and Jung about libido.

4. Director of Photography is responsible for the construction of the visual method through which drama works, and expresses the human soul and the emotional aspects and presents it through his visual language, to add to it meanings, ideas and relationships and the dimensions of psychological and humanity with semiotics and symbols that explain the dramatic work and add to it.

5. The ability to innovate is one of the tasks of the director of photography, through the aesthetics and visual creations of the drama, such as the motion of the camera and the actor, the angle of the shot, the composition, the lighting, the size of the shot and its area and its relation to the rhythm of the event and the place.

6. Dramatic works that express psychological reality and the emotional aspects are linked to a psychological thinking approach. The Director of Photography must be aware of the psychological direction when working on a dramatic work dealing with psychological aspects, and also psychological and artistic theories and schools that govern the construction of events and personalities and the development of conflict, to produce a dramatic picture of psychological significance.

7. The director of photography analyzes and disassembles all elements and vocabulary of the psychological drama subject and expresses it through the visual structure of drama work, relying at the same time on the studies and theories of psychology and that through the study of the internal psychological realities of the characters and their psychological composition and identify the features of them, or at the level of studying the techniques of image production through cognitive relations and mental images in dramatic work, which determines how they consist that images, as well as different studies of the psychology and processes of receiving the moving picture with its laws, systems and psychological effects.

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