

Innovative Design Vision for the Applications of Some Elements and Foundations of Design in Women's Clothing

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Abstract:

There is no doubt that the design elements are characterized by richness, awareness and flexibility in the composition because of its purely technical characteristics do not carry with it a symbolic direction or style or model, which makes them consistently a field of experimentation to the end, no matter how formulated with ideas and designs are multiple always reflect the personality of each designer and its potential Where the thought and the plastic trend is very similar to the linguistic alphabet that begins with letters and then words and phrases and themes.

The use of elements of design (in point, touch line) in the various areas of fashion and various functions appeared in many forms, including what is printed and what is stereotyped and what is embroidered or through special combinations to carry an atmosphere of aesthetic excitement and functional function in periods Many of the fashion proves its success and continuity with the diversity of periods and attributes of people.

Making it the main experimental area for teaching art and design.

And experimenting with innovation and introducing new in all areas of design and whenever the students in the field of design to experiment with the good on these elements, the more creative proceeds of the designer to show it in a flow in his designs that qualify him to compete in the field of fashion. The elements of design that can be used in clothes (point, line, area, size, texture, color, vacuum ..). The design basics that control the management of design elements are (unity, rhythm, repetition, gradation, diversity, balance, proportionality, sovereignty ..)

key words:

Vision design-elements and design foundations - ladies' clothing

Research problem:

1 - There is rarely an experimental view of the applications of elements and foundations of the design of women's clothing to develop the design and innovative aspect of the students of clothing design and interested in the study of fashion, which leads us to provide a vision of scientific design enriches the field.

2 - Provide experimental applications designed through the vision design proposed and applied to students in the first division Department of clothing and fashion confirms the validity of the plan and vision design in the development of skills designed for the field

Research goals:

- 1 - Provide an experimental design vision for the applications of elements and foundations of design for women's clothing to develop the skills designed by the learners of the field.
- 2 -Presenting the suggested design applications to confirm the validity of the teaching plan and the experiment designed with the students to enrich the field of clothing design

Basic research axes:

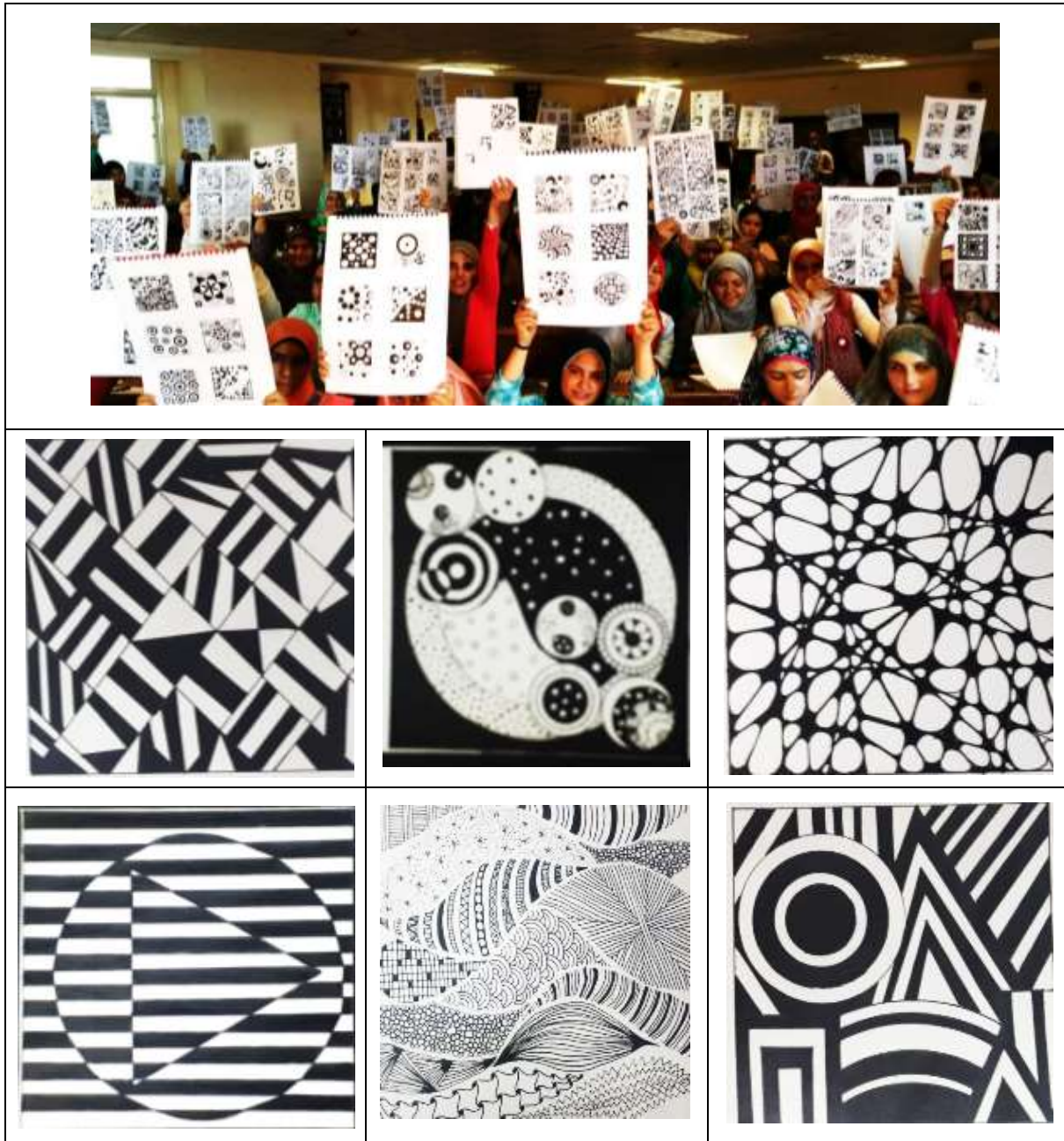
- 1 -Design plan for the applications of elements and foundations of design for women's clothing.
- 2 - The stages of applications for the design plan with the students

Some elements and foundations of design are summed up in the following points:

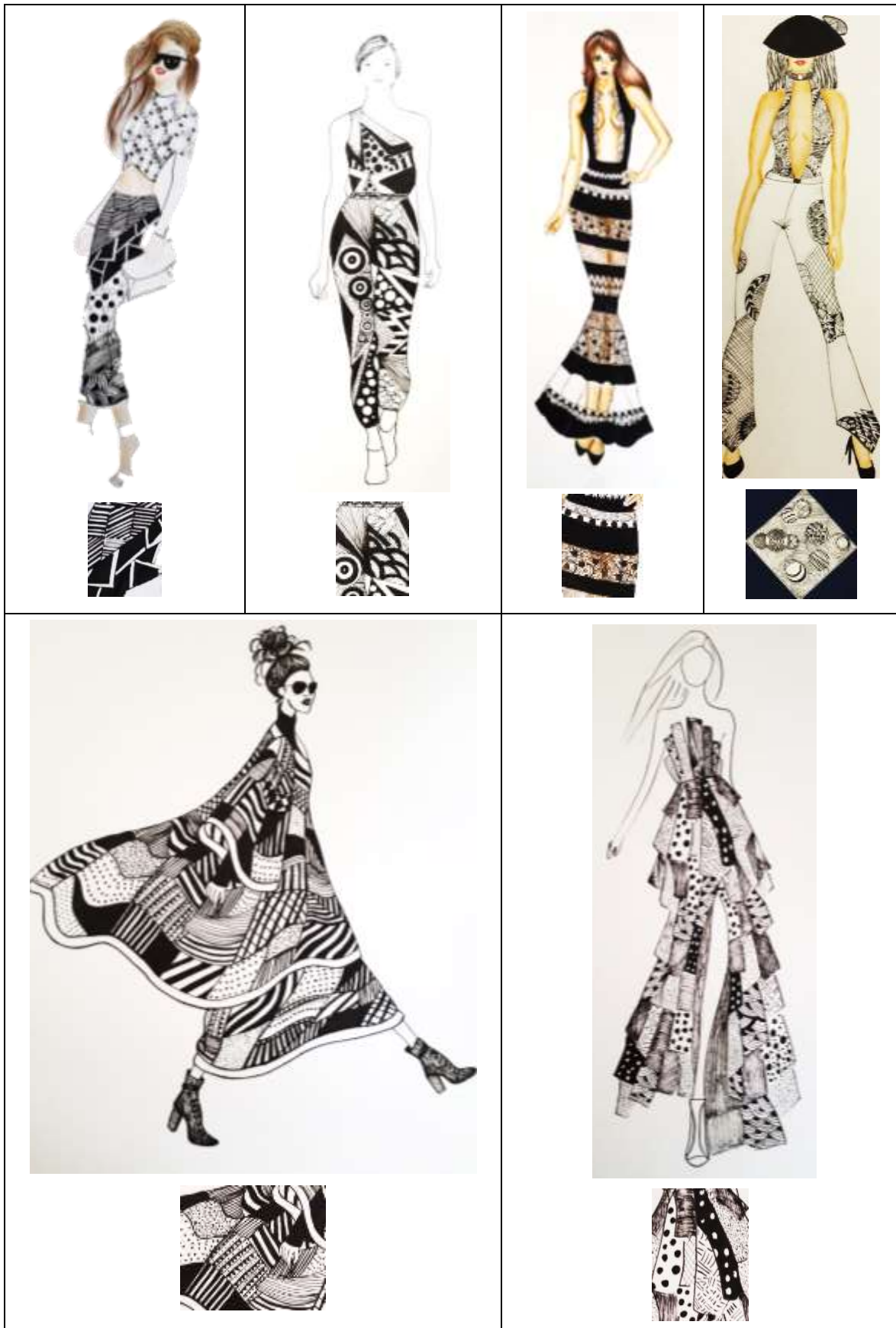
- Development of the cultural side
- Development of the technical side
- Development of the creative side
- Evaluation stage of the design vision

Some models of works performed in the design vision:

1 - Applications of elements and principles of design in white and black:



2 - Applications of elements and principles of design on the model in white and black



3 - Applications of coloring techniques for the model with its design elements and different methods



4 - Applications on the design elements on the model using the collage by combining materials:



5- 3D applications of three-dimensional results of the design vision of the direct configuration on the manicans



Research results

- 1- The research presented a practical scientific plan for the design vision for the development of skills and innovation among the students of clothes and fashion for women.
- 2- The research also presented a design group for the innovative experience of designing the black and white women's clothing 2d and 3d as well as a collection of colorful and collage applications using some elements and design principles for the students of the first clas.
- 3- The research also presented a set of designs by direct configuration on the mechanic to prove the development of the skills of the students of fashion and clothing with innovative ideas implemented to distinguish the effectiveness of the proposed design vision.
- 4- The proposed design teaching vision explained the students to use the applications of some elements and the foundations of the design in such a way to formulate similar design ideas in the field of clothing with a different vision based on the skills gained from the design plan applied to students and dress design students.

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