

Philosophy of the Sufi Impact on the Features of Design (Selecting the thought of Jalal alddin Al-Romy as exampl)

Prof. Dr. Eman Mohamed Anees

Assistant Professor, Textile printing, Dying and Finishing Dept., Faculty of Applied Arts,
Helwan University

Dr.emananees@hotmail.com

Dr. Sanagik Ibrahim Mustafa

Lecturer at the Faculty of Applied Arts, Department of Interior Design & Furnitures,
6th of October University

Sanagik_ss@hotmail.com

ABSTRACT

In recent years, many books have been published on the subject of Sufism and Spirituality in the Islamic heritage. They differ from each other in perspective and spirituality in the Islamic heritage, in addition to the perspective of addressing this issue. The phenomenon of Sufism is an extensive and vast phenomenon.

The term "Sufism" is the one used for spiritualism in Islam. It is the largest spiritual current in all religions, not only in Islam. Many of the leading scholars, especially in Britain, mentioned the impact of modern Platonism on Sufism, as mentioned by the orientalist Nicholson in his famous introduction to his selections that included the poems of Jalal alddin Al-Romy who has greatly affected the Sufi poetry and thus the plastic arts so far for the Arabs and foreigners.

Mevlana Jalal alddin Al-Romy established the Mevlevi Order, Sufi dance and chanting as many of the most important results of Jalal alddin Al-Romy, which expanded, spread and arrived in Egypt since the Ottoman era; and then developed into the Egyptian Al-Tanurah.

The Sufi art appeared for the first time in the Safavid era on the walls and ceiling of shrines in Iran in the thirteenth and fourteenth centuries, and has derived itself from the Buddhist drawing. The most important artists who were interested in remembrance, religion and Mevlevi in their artworks included Mahmoud Saeed, Ahmad Mustafa and Amani Zahran.

Through this concept, we search the folds of the non-materialistic world and the hidden expression beyond the materialistic elements, which emphasizes the importance of the non-materialistic dimension in modern design. It also emphasizes the existence of many elements combining the functional dimension and the spiritual dimension in design and concludes methods of interior design based on artistic and spiritual construction.

RESEARCH PROBLEM

*Marginalization of the role of intangible meanings for the physical and sensory elements and their implications of science, symbols and significance as well as their main role in the creation of the spirit and spiritual balance.

*Despite the richness of the philosophy of Sufi thought, it has not received sufficient technical studies that reveal its aesthetics and how to use it in finding new spiritual artistic dimensions such as interior design processing, contemporary furniture and printing design of women fabrics.

RESEARCH OBJECTIVE

*Identifying and discovering the elements, concepts and symbols of the Sufi art or the Sufi school and making use of the same in interior design and furniture

*Knowing what is beyond the materialistic elements to reach a high degree of spirituality and the impact of the same on the function of interior vacuum.

Research Importance:

*Develop a strategy to activate the Sufism philosophy principles to serve artworks.

*Define the most important technical features that express Sufism in the work of art before and after Jalal ad Din Rumi.

Research Methodology:

Descriptive Approach: Through descriptive theoretical study and the collection of information on Sufi thought to determine the philosophy and its inherent aesthetics by logical scientific grounds to draw conclusions.

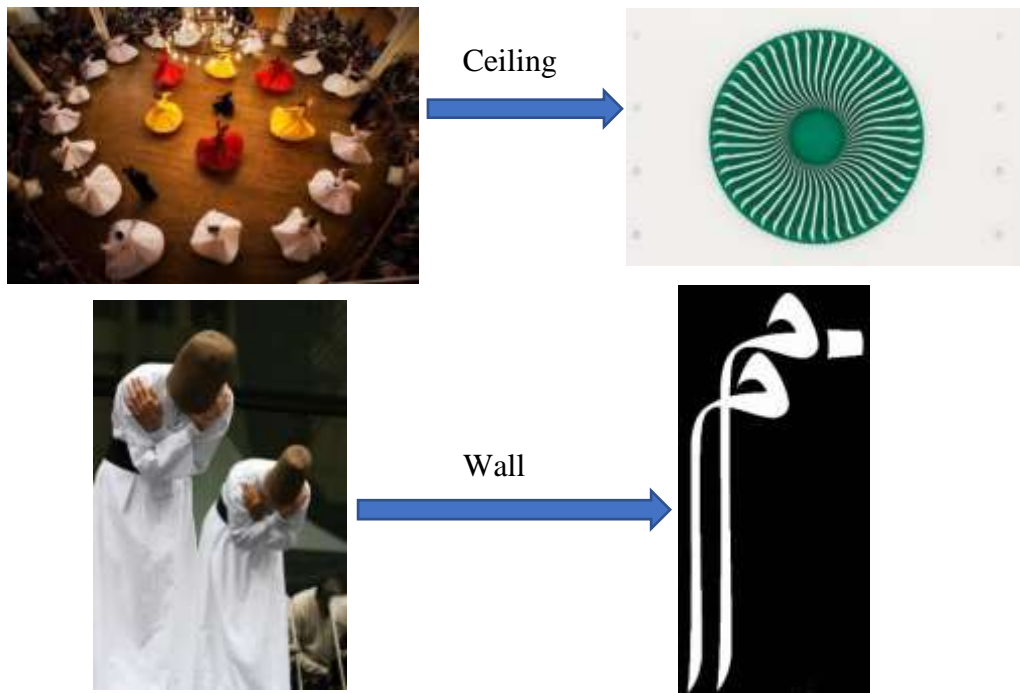
Descriptive Analytical Approach: Through an analytical descriptive study of Sufi models and innovative designs inspired by its philosophy and aesthetics to enrich the interior design, furniture and printing design the of women fabrics.

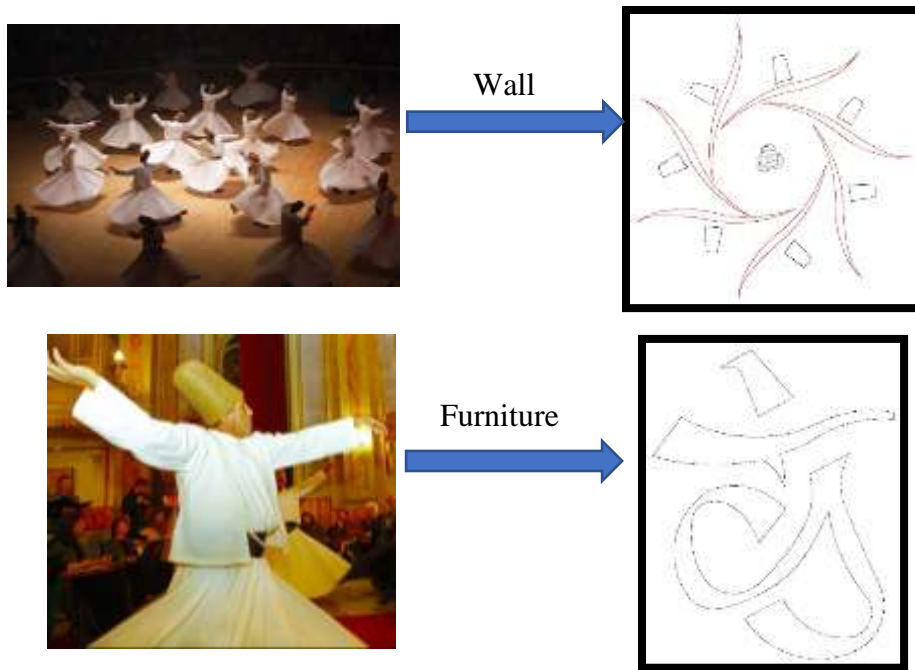
Applied Approach: Application of the research results to show the possibility of making the interior design space and the textile printing design influenced by a spiritual functional design based on Sufism philosophy.

Applications

the Sufi thought of Jalal ad Din Rumi carries a philosophy and aesthetics in interior design and printing design the of women fabrics

INTERIOR DESIGN AND FURNITURES





A wall within a hotel's reception with the design of Sufi thought of Jalal ad Din Rumi carries a philosophy



Perspective for design of a hotel's reception

Printing Design the of Women Fabrics



Proposed staffing ideas for redundancy designs



Suggested employment ideas for one-piece designs

Results:

- Sufism and art are both products of the conscience world, as they both look for the inner essence and the absolute truth. in addition, they are self-experience in order to achieve the essential form that represents the content in design.
- The entry of Sufism and the beginning of its appearance in Islam was the reason for the emergence and penetration of these different views into the literary works of Jalal ad Din Rumi, which appeared in arts.
- Innovative design methods and solutions can be devised to enrich the creative aspects of interior design, and textiles design from Sufi Meditation of the Mevlevi Order.
- Sufi Meditation of the philosophy of Jalal ad Din Rumi is a wise introduction to artistic creativity in design by revealing the facts of existence in the cosmic Sufi intuition.

- Utilizing the aesthetics of Sufi dance performance in the contemporary Islamic plastic art to produce unique artistic creativity in design.
- The impact of the Sufism thought in Islam on the nature and spirit of Islamic art directly shows its influence in various fields of visual, audio and printed arts.
- The value of Sufi arts (design) is revealed as much as it contains deep reflections. This value gives the spectator a sense of spirituality, delight, purity and calmness.

Recommendations:

- Interest in contemplating the global system to produce artistic creations, to be a source of wealth for studies and researches in this area.
- Utilizing the concepts and characteristics of Sufism in creation of innovative design works.
- Intensification of the intermediate studies that show the effect of Sufism on other forms of art which were not included in the study.

References:

Arabic References:

- Translation, Interpretation and Introduction of Ibrahim Desouki Sheta: Maulana Jalal ad Din Rumi - Masnavi - Part II – 2008.
- Mr. Mohammed Jamal Al-Hashemi (Tarib), Jalal ad Din Rumi Hikayat wa'br mn Al mthnoui, Version (I), Lebanon: Beirut, Dar Al-Haq for Printing & Publishing, 1995.
- Anwar Fouad Abu Khuzam, Sufi Spirit in Aesthetics of Islamic Art, Arab Friendship House, Beirut / Lebanon, 1995.
- Iyad Mohammed Hussein, Amer Mohammed Hussein: Sufi Dance & Symbols of Dance Movements (Mevlevi Model), Journal of Babylon for Humanities, Volume (4), Version (3).
- Ehab Ahmed Ibrahim, Illustration by Words in Islamic Art, as part of the book of: Islamic Archeology in the East of the Islamic World, Department of Islamic Archeology, Faculty of Archeology, Cairo University, November 30th to December 01st , 1998.

English References:

- Ahmad Ibrahim (Īhāb), islāmī-al fann l-wa taṣawwuf), AnIsl 41 ,2007
- Claud Humbert, Islamic Ornamental design, New York, 1980
- Fan Fony, Centro Italo Egiziano per Uarcheologia ed Il Restauro She is Siyufiyah, Cairo Egitto-The Symbolism of Sama Dance
- Lewis, B., The World of Islam, London, 1976

Research & Magazines:

- Hossam Mahsab, Forms of Dance Performance with Mevlevi, Journal of Contemporary Art (Scientific Quarterly), Egypt Academy of Arts, Versions (9) and (10) – 2010.
- Hussein Ali Shennaoua Ali Shennaoua, Valley of the Intuitive System of Islamic Art between Imaginary and Logic - Research published in Journal of Babylon for Islamic Studies - Volume (4), Version (2).
- Hussein Nasr: The Relationship between Islamic Art & Spiritualism, translated by Tariq Essaily – e-research – E-journal of Maaref Hekmiya - Institute of Religious & Philosophic Studies.
- Daraqam Nadia: Art & Beauty in Sufism, a research published in Al Kalama E-journal, Version (76), 2012.

INTERNET:

- 27-<http://ar.wikipedia.org/wiki/%D8%A7%D9%85>
- 28- <http://algedra-ae/ar/bbg/arabesque-design/2017>
- 29- <http://www.arablite.com/2017>
- 30- <http://www.foresightartgallery.com/ArtistDetails.aspx?id=14>
- 31-<http://www.gulcankaradag.com/pPages/pArtist.aspx?paID=253§ion=1&lang=TR&bhcp=>
- 32- <http://www.ifao.egnet.net>
- 33- <http://www.lisadietrich.com/index.html>
- 34- <http://maarefhekmiya.org/1137/%D8%A7>
- 35- <https://www.middle-east-online.com>