Furniture Fabrics Child Arts as a Source of Designing of printed

Prof .Dr. Gehan Mohamed Elgamal

Professor of Print Design Ladies Fabrics - Head of Textile Printing, Dyeing and Processing Department - Faculty of applied arts- Damietta University, And the Director of the Electronic Services Unit gehanelgamal@gmail.com gehanelgamal@du.edu.eg

Eng. Mai Maher Mahmoud ElAshri Plastic arts researcher at Damietta Cultural Palace

Abstract:

The child is born has no thoughts , language or belief .He can't distinguish between things and his acquaintances are still in their infancy. His senses begin to receive experiences, his muscles haven't exercised yet. His feelings weren't clear. His emotions haven't been determined yet . The child starts from his early years in scribbling on different surfaces. He rejoices at what he produced on these surfaces. He explores the environment around him and plays with different materials such as(colours, papers, Beads and textile scraps and other raw materials) . The current research aims to studying child arts (Drawing-

collage- printing) and using it in producing printed designs for furniture fabrics of children rooms.

Research problem:

- 1) Lack of presence printed fabrics for children inspired by child art Egyptian local market . The majority of design elements of printed fabrics for children are traditional inspired by cartoon characters (Walt Disney) such as (Mickey mouse, Batout , Ninja turtles) and they are exotic characters on our culture .
- 2) Lack of interest in children's art and their innate drawings , neglecting of creative side for children and attention to the cognitive side only which kills their creative skills where some see the children's drawings just a scribble has no meaning and some other see it as a reality distortion .

Parents often forbid their children from practicing the artistic activity and pay them only for reading and writing believing that these subjects are the cornerstone in erasing the child's illiteracy which facilities access to certificates in the end.

The problem of this research summarized in this following question:

How can we benefit from child arts in designing furniture fabrics of children printed rooms?

The objectives of the research were to

- 1) study child arts in the age group (4-9)years old and getting benefit from it as an inspiration source in design.
- 2) Trying to come up with solutions and new design ideas help in development of aesthetic and artistic taste of the child.
- 3) Attention to the child's artistic vision.

The main elements that highlight the importance of this research are:

1) highlight on the children arts.

2)produce designs for printed furniture fabrics of children derived from children arts.

DOI: 10.21608/mjaf.2018.20392

Research Methodology:

1) **An analytical descriptive approach:** Through analysis some artistical works for children in the age group (4-9) years old .

2) **Experimental approach:** Through conducting a self experiment for the researcher producing designs inspired from artistical works which is carried out by students during workshops.

Design number(1):





Design number(2):







Design number(3):





Design number(4):







Design number(5):





Design number (6):







Design number(7):



Design (7-a)

Design (7-b)



Design number(8):





Design number(9):





Design number(10):





Design number(11):





Design number(12)





The most important results were:

- 1)The current study proved that technical analytical study of child arts that carries technical and aesthetics values is an important source of creative designs for textile printing in general and espically printing furnishing fabrics of children rooms.
- 2) The researchers benefited from analytical study of child arts in presenting innovative design ideas using graphic design software (Adobe photoshop cs5).
- 3) Development of creative and innovative side of the child through practice of various artistic activities .
- 4) planting the spirit of cooperation and self confidence and teamwork to produce various artworks through the participation of children in technical workshops and holding of exhibitions for children labor as a result of these workshops.
- 5) encourage children to practice artistic activity by exploiting their works to create printed designs for children room furniture fabrics unlike most traditional furnishing fabrics that don't attract their attention .
- 6) investment children's spare time through production of attractive works of art which helps to develop his intelligence instead of watch movies and social media that inhibits their energies.
- 7) Digital printing has many advantages make it the best modern method of printing.

Research recommends:

- 1)The need to pay attention to the child's art which carries artistic and aesthetic values that can be exploited to make design to make design suitable for textile printing in general and printing furniture fabrics for children rooms espically.
- 2) The need to encourage child to produce artistic works and provide him with materials that are needed by child.
- 3) hold exhibitions for children which include what the child produce to encourage them.
- 4) excitement child's sense and artistic taste through visiting museums and exhibitions.
- 5) The need to pay attention to art education classes in schools and the teacher of art should pay attention to talented children.