

Deconstruction School as a Source For inspiration of designing treatments for obese child clothes

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Abstract:

The purpose of the research is to study the distinctive features of the school of deconstruction, where deconstruction is a philosophical thought created by the literary critic Jacques Dareda as a method of reading literary texts and then turned into a philosophical theory which is one of the most famous and most prominent philosophies in the postmodern era. The effects of this theory were reflected on all aspects of intellectual life Where she sought in the field of politics to deny European Centralism and dismantlement of its structures, while in the field of literary and formative arts sought to tear apart the exact forces of conflicting significance in the work of art. The most important of these features is the creation of complexity and design in the principle of contradiction and the fun and celebration of the design, the separation of form and function and the principle of fragmentation. The study aimed to analyze the work of international fashion designers who were influenced by the school of deconstruction in the design of clothing was examined in the work of international designers from Through fashion shows, fashion magazines and the World Wide Web to learn about the most famous design proposals inspired by the school of deconstruction: Vivian Westwood, Rei Kawakubo, Yuji Yamamoto, Alexander McQueen ", Martin Margie Not "martin margiela", and through the analysis of their work was reached a set of foundations were based on the development of design proposals for the current study of children's clothing of girls with obesity in early childhood, and the most prominent of the following:

- Using geometric projections and converting them into many different directions.
- The formation of the composition based on the requirements of harmonious homogeneous as geometric shapes and not as natural forms.
- Monitoring the movement element and its sequence, overlay and repetition.

- There are no limits, everything is available.
- Find new, illogical links to combine the elements around us into new structures.
- The abstract form does not have features that exist in the visible nature, whether organic or geometrical. The aesthetic value derives from proportionality in its structure as a form in itself.
- Emphasis on the concept of variation in raw materials and the concept of asymmetry or asymmetry in order to clarify the idea of work.
- Reduce things to the maximum in terms of color, line and space.
- Giving the unfinished landscape clothes and hinting at the design and innovation process.
- Clothes should be combined with edges, viscous masks and intricate textiles.
- Clothes are finished in an innovative manner characterized by beauty.
- Attention to the logic of composition and focus on aesthetics more and the use of repeated construction and sequencing of the system of the most important principles agreed by designers deconstruction
- Highlight the construction of the design.
- Disassemble clothing by shredding or splitting the model.
- Rebuild clothing by improperly assembling the parts.
- Clothes are not finished edges using traditional knitting techniques.

After that, designs were introduced from the school of early childhood obesity (girls) from 3: 6 years, through the study of the deconstructive art and the characteristics and knowledge of international designers who were influenced by the school of deconstruction in the design of clothing and analysis of some The study of obesity and normal rates of fat in the human body, and study obesity in children under the age of six and the psychological and social manifestations and emotional obesity, and study the concept of early childhood and characteristics and manifestations and demands of growth at this stage, NH (Girls) early childhood new and innovative insights. After the design was completed, the opinions of specialists in the proposed design treatments for the fat girl inspired by the school were determined by constructing the questionnaires and verifying their validity and stability, and then presenting and judging the proposed designs of the fat girl's clothes in the early childhood stages on specialists and mothers. The results are as follows:

A - The opinions of the specialists in the proposed designs: After the preparation of the proposed designs and the questionnaires for their arbitration, they were presented to the sample of specialists and consumers to know their views and the degree of acceptance of them (the results of the research), where a test was conducted "Kruskal Wallis test to identify the best designs (Moms) for the proposed design treatments for the fat girl inspired by the school of deconstruction by building the questionnaires and verifying their validity and stability, then presenting and judging the proposed designs The results were as follows: The value of Ka^2 (668,039) and that there are significant differences in the level of (0.01) between the consumer preferences of the proposed designs (total resolution as a whole), and followed the research descriptive approach The sample consisted of 10 specialists. They are meant by faculty members and professors involved in the field of fashion design to determine their acceptance of the proposed design treatments. Consumers (40) of them are mothers with children of obese girls in childhood The questionnaire included an open questionnaire to identify the views of mothers in children's clothing in the local markets and their suitability for the body type of the fat child, a questionnaire to identify the opinions of specialists in the design treatments of the fat girl inspired by the school of inquiry, The degree of acceptance of the consumables (mothers) in the design treatments of the fat girl inspired by the school of decomposition.

The main recommendations of the study are as follows:

- 1- Conducting further studies and research linking the art of fashion design with modern art because of its positive role in opening up the field of artistic visions to produce designs that are accepted by the consumer because of their individuality.
- 2- Conducting workshops for the teaching staff in the clothing and textile department to train them to draw inspiration from the different arts.
- 3- Conducting further research and studies regarding the clothes of the fat girl.