

Creative printed designs of line and color elements by Pait Mondrian for contemporary ladies' morning fabrics

Dr. Mona Mohamed Adel Al Nahas

Free Designer & part time doctor in Ahram Canadian university

monaadelnahas_ahmed@yahoo.com

Abstract :

The drawing or the plastic arts in general is one of the most important creations that man has reached throughout the ages. He came before the language and the writing. He came to know the world and to express opinions. He is also everything that is taken from the nature of reality and the formulation of a new formulation, which is a new form. Technical formation.

The creative artist is the one who shapes the tangible forms, taking his vocabulary from his surroundings, and each artist his vision and approach. The idea to be delivered.

The most prominent artistic trends are the Impressionism, of cubism, abstraction, surrealism and Dadaism

The art works of pait Mondrian are distinguished from the technical schools that deserve to study, research and benefit from their aesthetic and plastic value in designing the printing of ladies' fabrics through the international fashion trends. The research department divided into several parts starting with identifying the research through the introduction, problem, The importance and hypotheses and methodology and then review the theoretical framework

To search through the specifications of the fabrics of the morning clothes and how to choose the colors of clothes and to review what is fashion and what is its course to define the abstract school and its sections and the importance of artist pait Mondrian art and the world and the technical analysis of the proposed designs and color treatments to reach the results And recommendations.

Introduction:

The drawing or the plastic arts in general is one of the most important creations that man has reached throughout the ages. He came before the language and the writing. He came to know the world and to express opinions. He is also everything that is taken from the nature of reality and the formulation of a new formulation, which is a new form. Technical formation.

The creative artist is the one who shapes the tangible forms, taking his vocabulary from his surroundings, and each artist his vision and approach. The idea to be delivered.

Design is an art and a part of human behavior, man usually seeks to satisfy his needs, and in this way uses his imagination, knowledge, skill and innovation to achieve these needs.

The twentieth century witnessed a multiplicity in European artistic trends. These trends came in artistic products that had an intrinsic power that influenced the recipient in their size and texture. They presented an expressionist state whose spirit is not mixed in his mind and spirit.

The most prominent artistic trends are the Impressionism, of cubism, abstraction, surrealism and Dadaism.

The geometric analysis of objects was a natural prelude to the abstract movement in art. It was the first pioneers (Mondrian), who confirmed the horizontal and vertical relationship and took the picture from its traditional frames between art and fashion, a solid relationship that makes the first source always come from the designers to be guided The most beautiful designs of Mondrian and its creator and the biggest proof of the success of mating between art and fashion is the 1965 Mondrian fashion group created by the designer Yves Saint Laurent in the fashion world and his professional artist who knows how to make fashion and history together Color is one of the most attractive and influential elements for the textile industry. It is not logical to imagine the world of clothing and fashion without colors and the good choice and

combination of color combinations in the design of ready-made garments can reach a successful clothing product and attract attention, And is strongly related to design.

The Mondrian's distinctive colors are blue, red and yellow in addition to the neutral colors of white and black, making these colors and combinations of them a great fit to keep pace with global fashion trends with an innovative set of designs.

Research Problem:

The Rsearch problem is:

Lack of Studies that focused on the elements of color and line in the work of the artist pait Mondrian, which leads us to study the aesthetics of the line and color and styles to form them in the design of the artist Mondrian and inspired by them aesthetic values of design to invent fabric designs for the ladies of the morning to enrich contemporary women's clothing Printed.

Research Goals:

The Research aims to:

Print creative designs inspired by the line and color elements of the artist Mondrian for contemporary printed ladies' morning cloths

Research Importance:

The importance of Research is:

1. Strengthening the printing of textiles with new innovative designs of a special nature suitable for printing ladies' fabrics for the morning.
2. The elements of line and color in the works of the artist pait Mondrian contain a set of structural foundations that can be exploited to create new designs for ladies' fabrics.

Research Hypotheses:

The Research assumes that:

1. Studying the elements of line and color in the work of the artist Pait Mondrian in an analytical and artistic manner, resulting in special aesthetic values inspired by the methods of design formation in the field of ladies' fabrics.
2. The creation of designs inspired by the aesthetic values of the line and color of the artist Pait Mondrian enrich the field of women's textile designs and contemporary textile printing.

Methodology:

1. The descriptive analytical approach:

The research deals with the study, description and analysis of the selections of the works of the artist Pait Mondrian for use in the design of contemporary ladies' fabrics.

2. The experimental approach:

It deals with the innovative aspect of the work of experiments, studies and technical and applied solutions derived from the study.

Rsearch limits :

- Time limits:

The period of time and art of the artist Pait Mondrian (1872-1944).

- Spatial limits:

The work of the artist Bait Mondrian is conducted in Europe. The applied works are done on the fabrics of the ladies in the Arab Republic of Egypt.

- Objective limits:

The objective study on the artistic values of the elements of the font and color of the works of the artist Pait Mondrian.

Research Axes:

- Color and its relationship to clothes.
- Fashion concept.
- Abstraction and Mondrian works.

Research Results :

1. The research presented a design analysis of the works of the artist Mondrian, including the numerical values of the elements of line and color to inspire them.
2. The research presented (20) innovative design and inspired by the elements of the line and color of the five works of the artist Mondrian for contemporary printed ladies' printed fabrics in a manner enriching the contemporary artistic field.
3. The research introduced the design of experimental fabrics for women innovators in contemporary clothing models to emphasize the aesthetics and possibilities of aesthetic designs provided for women's morning clothes.

Recommendations:

1. The need to encourage studies and research on the treatment of modern art because of its aesthetic and artistic values, which is an important source for the design of printing fabrics in general and fabrics of women in particular.
2. Attention to linking design with modern technology, whether in the field of printing, dyeing or processing each complement the other and lead to a product integrated design and technology.
3. Use the possibilities of the computer in the design does not cancel with the creative ability of the design process manually.

Rsearch References:

1. Mohsen Mohammed Attia: Trends in Modern Art - Dar Al Ma'arif - Cairo 2002.
2. Ismail Shawky: Art and Design - Egyptian Book Publishing - Cairo 1980.
3. Marwa Ibrahim Abu El-Assaad: Arabic Calligraphy as an aesthetic aesthetic in the design of women's textile printing through the international fashion trends - International Design Magazine - July, 2016.
4. Vasily Kandinsky: Spirituality in Art - Translated by Fahmi Badawi - Egyptian General Book Organization - 1994
5. Nemat Ismail Allam: The Arts of the West in Modern Times - Knowledge Department - Cairo - second edition 1983
- 6- Moadrian (basic art series),Susanne Deicher ,2015.
- 7- Mondrian Notes ,2016.
- 8-Becoming a fashion Designer,lisa j.spring steel,2013.
- 9- the fashion book – Phaidon Press limited – 2001
- 10--Mary Books – (A- Dictionary of costume and fashion)historic and modern Dover pub, Inc- New york – 1999.
- 11-- <http://fustany.com>.
- 12- A guide to coordinate the colors of your clothes www.attireclub.org
- 13- the professional way to choose the colors of your clothes www.attireclub.org
- 14- <http://www.almrsl.com/post/208008> 2018
- 15- <http://ar.wikipedia.org/wiki> 2018