

Abstract in Islamic Painting between Heritage and Contemporary

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Abstract:

If the abstract is one of the main features of modernity and contemporary in western art, it's considered one of the main rule on which the art of Islamic painting based.

From the beginning Islam had a clear opinion on the paining of the prohibition. That attitude aroused an argument both juristically and scientifically. The beginning of Islamic painting was linked to a great attention and care, but it was developed by artists from different regions.

The Islamic Empire included countries and regions that had their own civilizations and art. The Muslims relied on these cultures and civilizations to establish the Islamic art , and painting was one of the most important arts on which Muslims relied upon to decorate the walls and to beautify the manuscripts and design their pages.

This research shows the four most important schools specialized in Portrayal, namely the Arabic, Iranian, Indian and Turkish Otm schools, and shows the development of abstract method of Islamic portrayal and the influence of the Islamic faith in dealing the Muslim artists with the elements of the artists work, and shows that abstraction is one of the main features of Islamic painting that taken by the Muslim artist from the ancient ages to the present time.

The Arab artist tried to make benefits from the ancient Islamic heritage trying to create a new contemporary art.

We can note that the greatness of any art represented in the employment of heritage such as decoration, letters, and shapes, and giving a great importance to the heritage the art of graphic means diving in history.

We can see that the Islamic art is rich in its production. This production had a great role in developing the contemporary art ,and this will be illustrated by this research and put a spot of light on some contemporary artists who influenced the art of Islamic painting in different forms.

Keywords: Abstraction - Islamic photography - heritage - contempora

Introduction and Background Search:

Islamic art in general is an art associated with the mystical mind, where the artist's interest in emotional depth, and was characterized by the commitment to the rules and attributes imposed by the Islamic religion, and the origins of Islamic art from various sources such as Sassanian power and Byzantine and Hindi, but the Muslim artist excluded what is forbidden by Islam From all the arts and chose what he agrees with.

Islamic photography was restricted because of the prohibition of the diagnosis in Islam has become a tendency towards abstraction is not based on simulation of nature and the Muslim

artist to create a world of abstract relations and so approached the concept of art today, so that the Islamic photography has been from simulation to abstraction and became a Muslim artist Has the ability to rid the formula between the elements and molecules and adopted the Muslim artist abstraction in his art from the beginning, avoiding his vision of the universe.

The modern Islamic artist came to try to draw inspiration from the past and heritage and to identify the aesthetic and essential values in the arts of Islamic heritage. The Eastern Arabic painting has a distinctive character from the western painting. So it .became special

The trend since the seventies to refer to the Arab identity and Islamic heritage, and this emerged the idea of inspiration Islamic decorations and Arabic letters in the paintings of contemporary photographers and these works fall under the name of the Islamic abstract trend, the contemporary artist inspired by the Islamic heritage in various ages to create creative works of originality and contemporary , Because heritage is a major source of inspiration in contemporary art, which the artist must be aware of the demands of the age in the field of culture and modern technologies .to be capable of innovation and creativity

Research problem:

-The research problem is determined by answering the following main question To what extent was Islamic photography a tendency to abstract and was far from the ?violations of reality

:The following main questions stem from the following main questions

- 1-What are the features of photography in Islamic art.
- 2-What are the most important features of abstraction in Islamic art in general and photography in particular.
- 3- What is the role of Islamic heritage in the creation of contemporary art with an Islamic - tendency abstraction characterized by originality and contemporary.

Research hypotheses:

The research sought to validate the following assumptions:

- 1- Abstraction in Islamic photography was the link between ancient Islamic art and contemporary photography.
- 2- Islamic heritage has an important role in the contemporary art movement and give the Western arts.works of art a characteristic of excellence and originality from the rest of the

research goals:

- 1- To identify what the features of Islamic photography . Identify the most important artistic and cultural heritage of the Islamic world.
- 2-To benefit from the Islamic heritage and its visual visual balance in the works of contemporary art.

research importance:

The importance of research is that it contributes to the following:

- 1- identify the features of plastic in Islamic photography .
- 2- identify the sources and sources of artistic vision of the Muslim artist of the .Islamic heritage
- 3- To identify the most important features of modern photographers who are .inspired by the Islamic heritage

4-Emphasize the Arab Islamic identity of art among the world arts .

Research Methodology:

.The research depends on the descriptive analytical approach

Results and Recommendations:

Results:

1-The Islamic heritage has an important role in the history of contemporary art, which confirms the link between heritage and modernity

2- There is a relationship between the form and construction of Islamic minnomes and some works in contemporary art..

Communication about Islamic heritage and contemporary art works to provide 3- authentic art distinctive Western art..

4- Contemporary artist is able to take advantage of the vocabulary and elements of .Islamic art heritage and provide a contemporary vision

5- Arabic letters and decorations characteristic elements of a special character make .them targeted Western artists before the Orientals

Recommendations:

1-The necessity of taking care to deepen the awareness and thought about the Islamic artistic heritage and the holding of monetary dialogues and include the curricula of the students of the technical colleges on the vocabulary of the Islamic heritage, which contributes to the development of the vision of the contemporary artist and .work to confirm his Arab and Islamic identity



Figure (1) Al-Wasiti - a dialogue
near the village of Makamat Hariri
- - the twelfth century AD - AH -
National Library B



Figure (2) battle between
Tamerlane and Sultan of Egypt
drawings of Behzad



Figure (3) Yehia Ben Mahmoud Al Wasti - Makamat Hariri of the famous version copy «Scheffer» preserved in the National Library in Paris - Baghdad in 634 AH1237



Figure 5 Hamed Abdullah - Arabic letters - Acrylic on paper pulp



Figure (4) Hamed Abdullah - Arabic letters - Acrylic on paper pulp



Figure (6) Hamid Abdullah - Abstract - Acrylic on paper pulp



Figure (8) Abdul Rahman Al-Nashar - organic-engineering relations - oil on a tree fixed on a tree



Figure (7) Abdul Rahman Al-Nashar - organic-engineering relations - oil on a sequentially fixed on wood - 1996

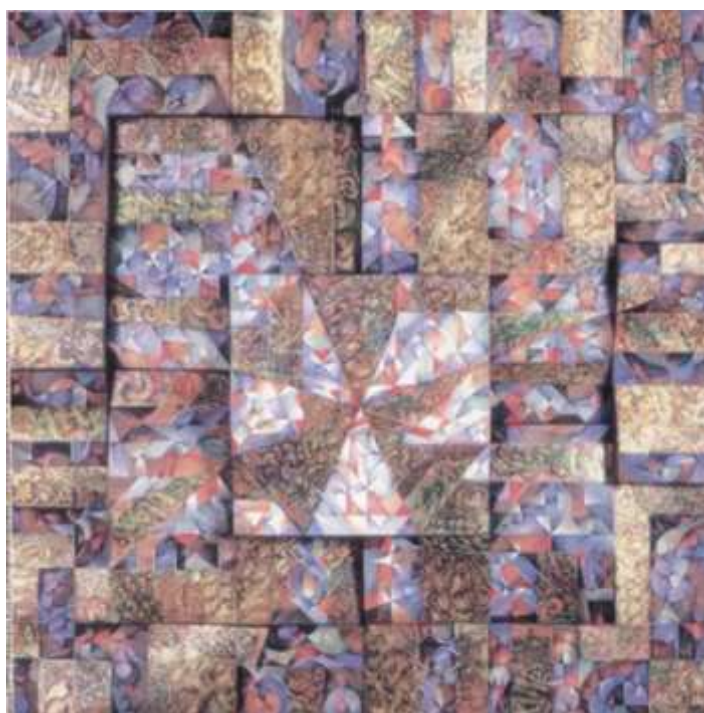


Figure (9) Abdul Rahman Al-Nashar - organic-engineering relations - oil on a tree-mounted on 1996



Form No. (11) Yousef Sidah -
Abstract Arabic letters - Oil on
Twal



Fig. (10) Yousef Siddh - Tjrid -
Tredd - multiple moles



Form No. (12) Yousef Sidah -
Abstract organic forms with
Arabic letters - Oil on the Tawal

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