

Enrich the printed works through the use of plastic values for digital printing

Assist, prof. Dr. Rasha Hassan Hosny Salem

Assistant, professor Economy Home king Khalid University Saudi Arabia

Rashahassan72@yahoo.com

Assist. prof. Dr. Nashwa Mohammed isam

Assistant, professor Economy Home king Khalid University Saudi Arabia

Teacher in hand crafts Faculty of Specific Education Mansoura University

esam.nashwa@yahoo.com

Assist. prof. Dr. Nagwa Kamel Bosila

Assistant, professor Economy Home king Khalid University Saudi Arabia

nbostla@kku.edu.sa

Abstract:

With the advent of various scientific revolutions in the fie

lds of computer and the diversity of applied programs used to become it became urgent to use digital arts and techniques in various artistic fields and with the diversity in the rules of art and different according to modern art schools The use of computer time, effort and diversity, which helped to increase the artist's production of diverse designs and production of large numbers with the same design, so the study seeks to find a new starting point for the production of artistic works of printing works as a production line for furniture Through the expansion of perceptions of visual vision and emphasis on how to exploit modern technological methods in the sense that they are considered a fundamental and auxiliary factor in addition to human thought and manual work, which helps to increase the quality in the occupied

Research Problem: -

How to use the plastic values of digital printing as a digital technique in creating innovative formulations for printed artistic works Suitable for furniture production line?

Objective of the research: -

The research aims to take advantage of the plastic values of digital printing as a digital technology in the development of innovative formulations of printed artifacts Suitable for furniture production line

Research hypothesis: -

Fine artistic values of digital printing can be used as a digital technique in creating innovative formulations of printed artifacts Suitable for furniture production line

Research Results: -

- 1- The possibility of creating printed works through the use of a single component digital printing system Suitable for furniture production line.
- 2- Fine possibilities of the printed plate in enriching furniture and mattresses.
- 3- Implemented artifacts with various techniques and methods helped to bring out the artistic vision and a new expression.

4- Employing various techniques of digital printing that helped to develop innovative thought and employ those techniques to suit the functional aspect of the works.

Keywords:

the art, printing, the works.