

Picasso Ceramics as a Source of Ceramic Fantasy Jewelry Design

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Research Summary:

Ceramic is an attractive art for any artist or designer, and it attracted Spanish artist Pablo Picasso whose work is a milestone in the history of contemporary art after a long fine arts career, Picasso ceramics were distinguished by the multiplicity of products and that constituted a paradigm shift in his artistic history, he was able to use ceramics as a medium for painting and sculpting taking advantage of various ceramics techniques as well as the forms that are an important part of his artwork and complement what he draws on its surface, ceramic jewelry is unique because it is a small piece of art, it diversifies in its technologies, methods of formation and a fertile field for innovation, it also has an economic value compared to other types of jewelry made of gold and precious stones, the research follows the experimental analytical method by presenting and analyzing some of Picasso's ceramic works, studying how to use them in designing ceramic fantasy jewelry and presenting some design and experimental suggestions.

Key words:

Picasso ceramics - Fantasia - Ceramic jewelry.

Research problem:

How to use Picasso ceramics to design Fantasia ceramics jewelry?

Do Picasso ceramics provide outstanding design solutions in the field of ceramics Fantasia jewelry?

Research importance:

Providing design solutions for Fantasy ceramic jewelry, and unleashing the imagination of innovation in this field.

Research aims:

Providing design solutions for fantasy ceramic jewelry and carrying artistic value associated with Picasso ceramics.

Research hypotheses:

- The use of Picasso ceramics as a source of design enables the creation of unique ceramic fantasy jewelry that contributes to highlighting Picasso's ceramic art and aesthetics.
- The ceramics of the artists who turned to ceramics after several artistic stages in studying other artistic directions such as painting and sculpture ..., they are clearly influenced by their career and artistic experiences that they practiced, and generate distinct ideas that can be a distinct source for the creation of fantasy jewelry.

Research Methodology:

The research follows the experimental analytical approach through the following points:

- Clarification of search terms through:
 - 1- A study of some Picasso ceramics
 - 2- Clarify the concept of fantasy.

- Presenting some conceptual proposals for using Picasso ceramics in designing fantastic ceramic jewelry.

Search limits:

Application of some Picasso ceramics to design fantasy jewelry.

Introduction:

Picasso is one of the most famous artists of the twentieth century, and his art blended with many arts in a vision of his own. Picasso began his career in ceramics at the age of 65 years, and Picasso's ceramic works were affected by his artistic career in other arts, and it was of a special character, as it took advantage of the ceramic form completely with handles and nozzles as a surface to draw on, taking advantage of every part of it as if it were part of the design, and its ceramics were distinguished by the multiplicity of technologies, products and subjects and most of them carried the character of fantasy, which is an important source of inspiration in the field of ceramic jewelry, hence the idea of research.

Search terms:

First: Picasso ceramics: It is the artistic production of Pablo Picasso in the field of ceramics from the use of raw materials and techniques of forming ceramic.

Second: Fantasy: It is the wild imagination, and in art are the works that follow in their formation an artistic vision.

Third: ceramic jewelry: it is jewelry made of clay material and by methods of forming and firing ceramic.

A study of some Picasso ceramics:

Picasso's genius lies in his being influenced by the diverse arts of different civilizations (Figures 1 and 2), and coming out with his own artistic vision, Picasso used to deal with various topics on ceramic products and make use of the ceramic figure as part of his drawing in an innovative and fun way, Picasso produced more than 3500 ceramic works (reference 2, 3)



Image 1



Image 2

Image 1: Ceramic jug in the shape of an African head, taking advantage of the shape of the vessel - Greece - 510 BC. (Reference 12)

Image 2: A large ceramic vessel from the civilization of Mexico is characterized by the abundance of decorations and unbridled imagination in the design by drawing a human body with an animal's head. (Reference 13)

Models for Picasso ceramics:

Model (1): a ceramic jug for a bull, influenced by some forms of ceramics in ancient civilizations, which were characterized by fantasy with his own style of painting.



Image 3

Image 3: Pablo Picasso (1881 - 1973), Ox Vase, 1955 AD, (Reference 4)

Model (2): The owl on a ceramic tile (**Image 4**) the owl on the ceramic plate (**Image 5**). Picasso also produced the figurines (**Image 6**)



Image 6

Image 5

Image 4

Image 4: Drawing of an owl on a ceramic tile (reference 5)

Image 5: Drawing of an owl on a plate - Pablo Picasso. (Reference 6)

Image 6: Drawing of an owl in the form of ceramics - Pablo Picasso. (Reference 6)

Model 3: Flowers are among the themes Picasso used in his pottery (**Image 7 and 8**)



Image 7

Image 8

Image 7 and 8: Flowers painted on two ceramic plates - Picasso (reference 6).

Model 4: Faces and the human body in Picasso's ceramic works (**Image 9, 10, 11, 12**)



Image 11

Image 10

Image 9

Image (9 and 10): Faces painted on ceramic dishes - Picasso (reference 3)

Image 11: A face drawn on a ceramic tile - Picasso. (Reference 7)



Image 12

Image 12: The face and hair of a woman on a ceramic vessel - Picasso (reference 7)

Fantasy concept: Wild imagination is a feeling of ambiguity, confusion and unreality, and it is present in the arts of all civilizations, and it is not subject to specific rules in innovation (Image 13, 14, 15 and 16) (reference 8)



Image 16

Image 15

Image 14

Image 13

Image 13: A ceramic vessel decorated with a dragon to express the idea of grandeur - China 1735. (Reference 1)

Image 14: A ceramic jar of a dragon with a human face among the clouds - Korea - the seventeenth century. (Reference 1)

Image 15: ceramic vase for a face - influenced by products of Italian Majolica ceramics - 1575. (Reference 1)

Image 16: A ceramic vessel with decorations and the mouth of an animal's head - Iran - 600-800 BC. (Reference 11)

Analysis of Picasso ceramic models: Picasso ceramics are distinguished by the diversity of products, techniques, themes and fantasy, the use of ceramics as a complement to what he paints, the influence of his works in the field of drawing and painting, and of different civilizations.

Some conceptual proposals for the design of ceramic Fantasia jewelry inspired by Picasso ceramics:

after finding an important reciprocal relationship between Picasso's art in drawing and painting and his ceramics, which are characterized by fantasy, design concepts for some ceramic jewelry were made accordingly, and the following are the suggested designs:

The first proposal: a woman's body, Picasso ceramics (Image 17). In this proposal, a piece of Fantasy ceramic jewelry was designed using a Picasso ceramic vessel (Image 18).



Image 18



Image 17

The second proposal: a ceramic fantasy fish-shaped pendant (Image 20) inspired by a ceramic vessel in the form of a fish by Picasso (Image 19)



Image 20



Image 19 (reference 3)

The third proposition: a ceramic fantasy pendant (Image 22) inspired by a ceramic jug in the form of a large bird by Picasso (Image 21)



Image 21 (reference 10)



Image 22

Results:

- The use of Picasso ceramics in the design of fantasy ceramic jewelry emphasizes the importance of studying the works of artists who practiced ceramics after their artistic careers.
- Fantasy ceramic jewelry, inspired by Picasso ceramics, is a unique piece of art due to its artistic thought.
- Fantasy ceramic jewelry can play an important role in expressing the personality of the owner.

Recommendations:

- Interest in making specialized studies for artists who practiced ceramics after a long artistic career, due to the effect that this had on their ceramic works.
- Interest in making specialized exhibitions for Fantasy ceramic jewelry.

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