

## **Developing Wall treatments using the concept of Mural Painting for modern Islamic Architecture**

**Prof. Eman Mohamed Elsayed El Banna**  
Professor Faculty of Applied Arts Helwan University  
[emanelbanna@hotmail.com](mailto:emanelbanna@hotmail.com)

**Researcher. Marwa Mohamed Mahmoud Elsayy salam**  
Faculty of Applied Arts - Helwan University  
[marwaelsawy@outlook.com](mailto:marwaelsawy@outlook.com)

### **Introduction: -**

The Middle East has embraced the Islamic world ,so Islam was the main religion, from this point the idea of Islamic art has been raised , it has become a strong and embodiment of the artist's attachment to their land ,the idea of uniformity was shown in floral and geometric motifs which has special patterns ,we can see the Islamic heritage in paintings , hangings ,scripts ,miniatures, and sculptures ...etc. so Islamic artists used different materials and treatments like mosaic, silver inlaying ,glass, tiles ,and bricks to show their thoughts using Islamic patterns. We didn't see the Islamic pattern in a mural painting, so the Islamic artist ignored the building fundamentals, they considered a wall as a hanging, in case of studying the Islamic patterns, so we can understand all forms of them and we will have a mural painting.

### **Key words:**

Mural Painting, Islamic Architecture, Islamic ornament.

### **The problem of the research:**

- 1- Can we have different forms of the Islamic patterns with the concept of mural painting which do the same aesthetic, philosophical task of the classical buildings which is used in Islamic ornaments?
- 2-Can we use these patterns as alternatives, to harmonize with Islamic motifs to have a mural painting developing the modern Islamic architecture?

### **Aim of the research:**

- 1- The practical side and trying to reach new conclusions and to have a link between the Islamic mural painting and the architecture which these paintings can be applied on.
- 2-The applied side and trying to reach new forms which can be implemented as a mural painting, and to create a lot of modern Islamic painting murals.

### **The importance of the research:**

- 1-To emphasis the role of different Islamic pattern in the modern Islamic mural painting.
- 2-To add aesthetic means to the classical Islamic treatments with the concept of mural painting and to keep on the religion intellect.

### **Have you heard about modern Islamic mural painting?**

Through studying the element of Islamic decoration and learning about different eras of the Islamic pattern, thinking of this element, we found that the Islamic art was one of the most popular arts in the Arabic areas especially in Egypt, and all studies refer that we find an Islamic

mural painting like the great one which belongs to the Umayyad era in Damascus, Syria, this mural was made of mosaic which was affected with roman designs, shape no. (1)



Shape no. (1)- The façade of the Umayyad mosque –Syria

### Samples of modern form treatments using Islamic patterns in modern architecture:

1- Ahmed el-Badawy designed this mural in Makkah and he got inspired from the natural shape of the rock, he used tiles to give the geometrical shapes of Islamic patterns.



shape no. (2)- EL-Mualla- mural- Makkah

### Samples of modern murals using Islamic patters and calligraphic shapes:

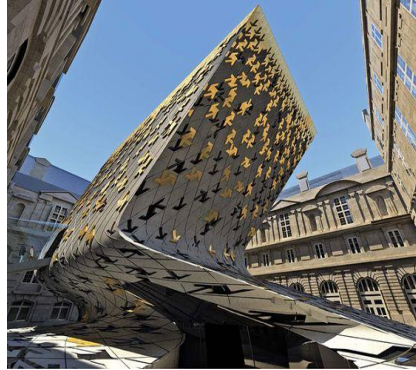
El –Seed was an artist who used geometrical and floral patterns merged with calligraphy to paint on walls like graffiti art ,haw was aware of environment and architecture ,he repeated the Islamic pattern on his treatment to make a mural painting ,(shape no.3).



shape no. (3)- El seed mural- Kairouan-Tunisia

### Works which was inspired from Islamic concept:

Zaha Hadid, one of the most important modern architects, she inspired a lot from the Islamic art, in shape no. (4), she used Islamic pattern mixed with metal in a surface, she imitated the Mashrabiya (bay) art as she covered this surface with perforated patterns which make the place cooler than outside.



shape no. (4)- Zaha Hadid work- in front of the Louvre museum

### Researcher solutions for Islamic mural painting:

The researcher tried to find solutions for implying Islamic patterns (geometric and floral), architectural fundamentals and the surface characteristics to produce an Islamic mural painting.



Example no. (1)- Gouache and ink on paper.



Example no. (2)- Colored pencils on paper.



Example no. (3)- Gouache on paper.

### Recommendations:

- 1-The concerned authorities have to keep on the Islamic heritage by contacting with modern painters and artists, to apply the Islamic pattern on architecture to produce murals painting.
- 2-We Have to develop new techniques to keep the imagination of the artists, and to help them connecting with their environment to produce different types of art.

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